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Barrio-Logos: Space And Place In Urban Chicano Literature And Culture (History, Culture, And Society Series)



Synopsis

Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and massive freeway development and to create and defend a sense of Chicano place-identity. Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States' annexation of Mexican territory in the 1840s. Then, turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viramontes, Ron Arias, and Lorna Dee Cervantes, Villa demonstrates how their expressive practices re-imagine and re-create the dominant urban space as a community enabling place. In doing so, he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts.

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Customer Reviews

Villa's brilliant analysis of Chicano/a struggles over space and identity in the conquered Southwest

shows us how studies of Mexican American culture can retain their political commitment in a post-ethical universe of globalized consumerism and cynical academic celebrities. His readings of visual and written texts are a fascinating synthesis of aesthetic and historical knowledges. Que viva Barrio-Logos y Que viva nuestra raza de bronce!

Good historical research and literary commentary on Chicano displacement and resistance in the context of Los Angeles urbanscapes and "development".

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